

Soundings

an evening of
sound art and performance

Saturday, May 3rd 7-10pm
@ Track One Gallery

Todd Birdsong -

Honna Deerkamp -

Alex Kirt -

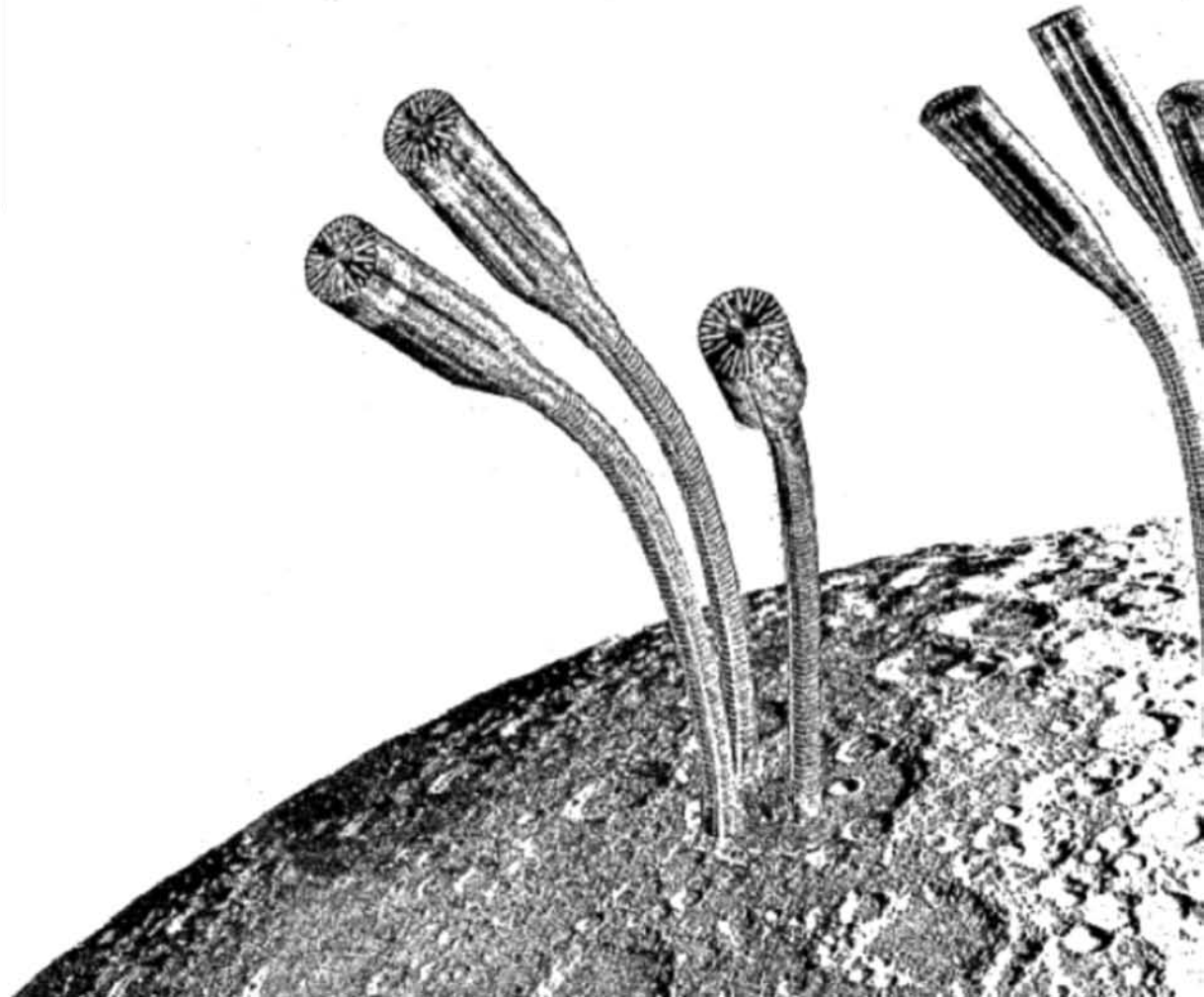
Mathew McGuire -

Alex Reeder -

JP Rhea -

Mickey Lee Everett -

Stacy Calvert -



EVENT SCHEDULE

7pm - 7:45pm

**"Soundings" (SIUC) performances
begin in bar/band area**

15 min. transition

8pm - 9:30pm

**Austin Peay State University performances
begin in Seed Space hallway**

9:30pm - House band set starts in bar/band area

Soundings Exhibits

Radio After Radio

Todd Birdsong

There are limitless potential conversations in the ether. Invisible and intangible electromagnetic waves interrupted, manipulated, amalgamated and interrogated by the transistor radio. This is a conversation that needs no words. This is the art of listening. This is radio after radio.

Honeybee Collective

Honna Deerkamp

Attributing bee-like characteristics to non-bee creatures, this "melissamorphic" performance invites participants to come into the hive.

Sound at 78rpm

Alex Kirt

A live 78rpm recording session in the gallery environment. Featuring live music and a refurbished antique record lathe. Documentation to be deposited in the Southern Illinois Music Archive at SIUC.

The Masquerade of Red Death

Mathew McGuire

A live radio play featuring Paulette and Ganon in their return for act III. Acts one and two will be available to hear before the third act is performed.

Picture Motion

Alex Reeder

When examining the world of moving images, sound has historically been conceptualized as an add-on, and thus of secondary importance. "Picture Motion" is an installation that reverses this perception. It involves a video projection that interacts with sounds generated by participants.

Time and Memory: The Haunted Clock

JP Rhea

A sound installation that re-purposes an antique clock in order to explore acoustic memories and emotional responses.

Limones

Mickey Lee Everett

A meditative installation that plays with the counterpoint between a visual representation of limes and auditory sounds referring to their cultural and geographic origins.

WHIP-Lash

(3-4x over the evening)

Stacy Calvert

Whiplash is a 300 second musical journey through the mind of an ADDJ (Attention Deficit DJ).

Notes From Las Vegas

Stacy Calvert

Notes From Las Vegas is part-documentation / part-visual diary about caregiving and the role-reversal between parent and child.